

SEEKING SHELTER

A STORY OF PLACE, FAITH AND RESISTANCE



Seeking Shelter: A Story of Place, Faith and Resistance

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*New exhibition and documentary film to open October 17, 2017, at the Chaplains Gallery
J. Walter Wilson Building, Brown University, 69 Brown Street, Providence*
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From Rhode Island comes a story that evokes the Vietnam War era, illuminates the parallels between then and now, and celebrates the healing power of community.

Father Daniel Berrigan and theologian and civil rights lawyer William Stringfellow belonged to an old American tradition — faith-based activism. During the tumultuous 1960s and long afterward, the two friends, both hard-working, prolific authors, were also activist opponents of the war in Vietnam and campaigners for civil rights, social justice, nuclear disarmament, and the environment.

Seeking Shelter: A Story of Place, Faith and Resistance, the multi-media exhibition that tells this intriguing, moving, and timely story, made its debut on Block Island at the Island Free Library in July. The accompanying film, *Seeking Shelter*, directed by Sue Hagedorn, explores the exhibition's themes through the recollections of people who knew the story's central figures well and have deep insight into Block Island as a place and as a community.

Seeking Shelter will open at Brown University on October 17th. It is hosted by The Office of the Chaplains and Religious Life, at the new Chaplains Gallery on the 4th floor of the J. Walter Wilson Building, 69 Brown Street, Providence. An opening reception begins with introductory remarks at 4:00 and continues until 7 pm; all are welcome.

The exhibition will remain at Brown through January 28, 2018. Its run at the Chaplains Gallery will feature a varied schedule of programs and events that are open to the Providence community and all Rhode Islanders. The exhibition will next be on view at the McKillop Library of Salve Regina University in Newport, from February through April, 2018.

Seeking Shelter is led by a group of Block Islanders who, like Berrigan and Stringfellow, treasure the Island's natural beauty and sense of community. The project received support from the Rhode Island Council for the Humanities, The Roosa Fund, the Seedworks Film Foundation, The Puffin Foundation, and a number of generous individuals.

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